Kingston University London



StorePOINT Revolutionising Art Work Production A KTP Case Study

Mark Alford Mary Thomson Richard Thompson Rick Z Xu



Kingston University London

Coverage

- Background
- The POINTandGo! Localise (PAGL)
- Reflections
 - * StorePOINT
 - * Kingston University
 - * Associate
- Future Work

Background

- StorePOINT International Ltd
 - * Background
 - * Automation of artwork
- Origins of PAGL
- Origins of KTP

The PAGL System





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PAGL Home

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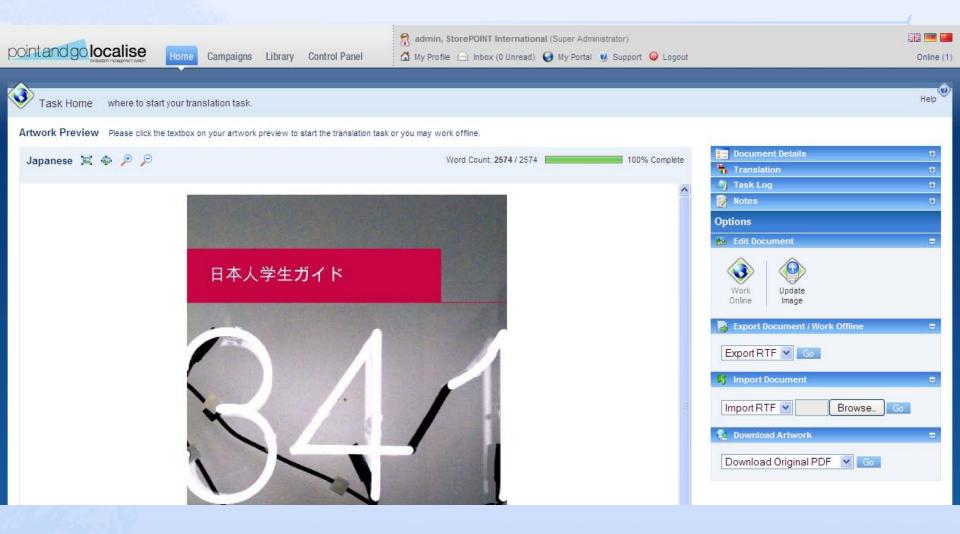
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After Translation



Reflections - StorePOINT

- « KTP a very happy accident
 - * West Focus and Hilary Dalke
- How did we get here
 - Enterprise office Lorna Hawthorn and the team there
- What happened and why
 - Business plan, Budget, Approval, Find an Associate

Reflections - StorePOINT

What have we gained?

- A business system ready for the next generation of web working "The Cloud"
- What have we learned?
 - It is never simple, it is never easy and nothing, nothing ever works the way you planned it

What does success look like?

A forecast of £300K new business and sales to date of £80K

Reflections – Kingston University

- Forged relationships between StorePOINT and a number of the University's departments
- Contributions from Canon, Apple and Quark
- Contribution to Faculty's research
- Example of an object-oriented approach, reusable code and workflow system to feed and inform teaching
- Learnt from mistakes

Reflections - Associate

- Work experience
- Putting principles of OOP and pattern design into practice on commercial software
- Project management skills
- Exposure to the business, clients, marketing and selling

Future Work

- Enterprise system moving to a self service model
- Today, Quark, InDesign, MS Word tomorrow
 PowerPoint, Framemaker in fact any file that
 supports XML
- Fully collaborative environment with chat room and voice over IP and conversation appending to file
- CMS with a difference
 - * CSS with language
 - * CSS with PDF by Language
 - * PURL by site by language



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Thank you

Questions?